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## SPECIMENS OF <br> 

## IN USE BY

## S. W. Green's Son.

CONTAINING ALSO

DIRECTIONS FOR " CASTING OFF" AND ESTIMATING; SIZES OF PAPER NEEDED FOR A GIVEN SIZED LEAF; EQUIVALENT WEIGHTS OF PAPER; QUANTITIES OF PAPER REQUIRED, 480 SHEETS TO REAM; TABLE

* OF SIGNATURES; TABLE OF SIZES TO WHICH PAPER

WILL FOLD; CAPACITIES OF TYPES; AND
HOW MANY LINES OF EACH TYPE A
FOOT WILL CONTAIN.

## NEW YORK:

S. W. Green's Son, Electrotyper, Printer and Binder, 74 \& 76 BEEKMAN STREET.

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 <br> <br> MAY 231890}

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S. W. GREEN'S SON,

74 \& 76 Beekman Street, NEW YORK.

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## H0W T0 "CAST-0FF," OR ESTIMATE.

An author or publisher having in his hand a manuscript, collection of printed copy, or a combination of both, wishes to learn what shape and size of page will best suit his purpose. The first question is, How many words are there in the copy to be "put in hand"? Occasionally, calculations are made by letters instead of by words. Of course this is theoretically more accurate. A "Johnsonian" writer will not make as many words from a given number of letters as will another who uses short and simple words. But practically the words of a given composition furnish an approximately accurate measure. How shall their number be ascertained?

Take average pages and count the number of lines in each. Count in different places the words in ten consecutive lines, divide by ten, and thus get a general average of words in a line. This multiplied by the average number of lines in a page gives the average number of words in a page, and this multiplied by the number of pages gives the total number of words. With printed copy all of the same type and measure the result thus obtained ought to closely approximate correctness. So of an occasional mass of manuscript written uniformly in the same hand on the same size and ruling of paper. But generally judgment must be exercised, the copy averaged in groups most nearly alike in contents, and the results added. Suppose we have II46 pages manuscript, 27 lines to a page, and 9.5 words to a line. The total number of words will be 293,949. This is the dividend.

Try Small Pica Old Style No. I leaded, 8vo, as on page r8. Divide 293,949 by 363 , the number of words in that page, and we learn that the manuscript will make 8ro printed pages. But so many pages are not wanted: we would like say 640 . $293,949 \div 640=460$ as the number of words wanted in a page. Turn to third column of Table on page 5, and Bourgeois Old Style No. 3 is the largest type leaded that will take the matter into 640 pages, and that page takes in more words (523) than are wanted. How large must a page of Long Primer No. 13 leaded (page 22) be made, to take in 460 words? Divide

> How to "CAST-OFF," OR ESTIMATE.

460 by 16.5 , the number of words to the square inch in that type, and we have 28 as the number of square inches needed. This, a page $4 \times 7$ inches will contain.

Or suppose the same number of words to be put into a 12 mo the usual size, about 20 square inches in page. Brevier Old Style No. 3 (pages 36,37 ) is the type selected. The leaded page will contain $(20 \times 23.1=) 462$ words, and the manuscript will make $(293,949 \div 462=)$ 637 pages. The solid page will contain $(20 \times 29.5=) 590$ words, and the whole will make $(293,949 \div 590=) 499$ pages.

These illustrations might be endlessly varied, but are enough to indicate the principle of the Table on page 5 , and to assist the intelligent user to a sufficiently correct result. The page decided upon, its measurement in ems can be easily learned by the use of the type-gauge furnished with this pamphlet.

PAPER.
Next comes the question of paper. No arbitrary direction can be given as to the margin needed for any given page. Let us go back to our illustration: 640 pages $4 \times 7=28$ inches. Call the leaf $5 \frac{3}{4} \times 9$. Turn to Table on page 6 , and we see that $24 \times 38$ will print 16 pages at once. What thickness or weight shall the paper be? The thickness of "Harper's Weekly" is selected, and is known to be say $33 \times 46$ Ioo lb. Turn to page 7 , take line commencing $33 \times 46$ and look along the line to 100 . In that column, against $24 \times 38$, is 60 , the weight needed for $24 \times 38$ of equal thickness with the $33 \times 46$ 100. How much paper will be needed to print 2000? Turn to page 8 and against 640 under 16 pages to form in either outside column is 40 , the number of forms. In the Table on the opposite page 9, in column 2000 against 40 , is 88 Re ., the amount of paper needed to print the 2000 , which, as the book is to be a bound one, must be increased to 90 Re. to include the blank leaves technically called "binder's waste."

Take the other illustration, that of 637 pages $12 \mathrm{mo}, 20$ square inches. Make the leaf $4 \frac{3}{4} \times 7 \frac{1}{3}$ inches. This needs either $23 \times 41$ to print 24 pages, or $30 \frac{1}{2} \times 41$ to print 32 pages. Perhaps the $30 \frac{1}{2} \times 4 \mathrm{I}$ is too wide for the presses you wish to use, and you select $23 \times 41$. You want to make a low priced book and are satisfied with the thickness of $24 \times 38$ 35. On page 7 , over 35 in the $24 \times 38$ line you find 36 in the $23 \times 4 \mathrm{I}$ line. 5000 copies are wanted. On page 8 , against 648 in the 24 -page column you find 27 , as the number of forms, and on the opposite page under 5000 and against 27 , is 148.10 Re., the amount of paper needed. Or, the presses at your command will print $30 \frac{1}{2} \times 4 \mathrm{I}$, on which you can print 32 pages at once. Perhaps you had better make a higher priced
book and use paper equal to $24 \times 3850$. Page 7 shows the equivalent weight of $24 \times 3850$ to be $30 \frac{1}{2} \times 4 \mathrm{I} 68 \mathrm{lb}$. On page 8 , under 32 pages you find that 638 pages will make 20 forms, and the opposite page shows that 5000 of 20 forms needs I Io Reams.

Or, suppose you have on hand, or can most easily get, a certain size of paper: the Table below will show what sizes of leaf are at your disposal.

Hoping that these Tables and Directions, and the specimens of different types, each with its descriptive card, will greatly shorten and lighten the labor of "casting-off" for those who receive and use this pamphlet; and hoping of course that it will be the means of adding hundreds of millions of ems to the yearly product of my composingrooms, of bringing thousands of reams of paper to my presses and tens of thousands of volumes to my bindery, and again pledging myself to give ample money's worth in all departments, believe me

The Publishing Public's most Obedient Servant,

S. W. GREEN'S SON.

Table of Sizes to which Paper will fold and trim.

| Size | 8 pages | 16 pages | 24 pages | 32 pages | 36 pages | 64 pages |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| of sheet. | to form. | to form. | to form. | to form. | to form. | to form. |
| inches. | inches. | inches. | inches. |  | inches. | inches. |
| $19 \times 24$ | $53 / 4 \times 91 / 8$ | $41 / 2 \times 55 / 8$ | $23 / 4 \times 6$ | $23 / 4 \times 43 / 8$ | $3 \times 35 / 8$ | $21 / 8 \times 25 / 8$ |
| $21 \times 27$ | $61 / 2 \times 101 / 8$ | $5 \times 63 / 8$ | $31 / 8 \times 65 / 8$ | $31 / 8 \times 47 / 8$ | $31 / 4 \times 53 / 4$ | $29 / 8 \times 3$ |
| $22 \times 28$ | $63 / 4 \times 105 / 8$ | $51 / 4 \times 65 / 8$ | $31 / 4 \times 7$ | $31 / 4 \times 51 / 8$ | $31 / 3 \times 41 / 4$ | $21 / 2 \times 31 / 8$ |
| $23 \times 33$ | $81 / 4 \times 103 / 4$ | $51 / 2 \times 77 / 8$ | $3 / 7 / 8 \times 71 / 3$ | $37 / 8 \times 51 / 2$ | $31 / 2 \times 6$ | $25 / 8 \times 33 / 4$ |
| $23 \times 35$ | $81 / 2 \times 11$ | $51 / 2 \times 83 / 8$ | $41 / 8 \times 71 / 3$ | $41 / 8 \times 53 / 8$ | $31 / 2 \times 51 / 2$ | $25 / 8 \times 4$ |
| $23 \times 37$ | $9 \times 118$ | $51 / 2 \times 87 / 8$ | $43 / 8 \times 713$ | $41 / 2 \times 53 / 8$ | $31 / 2 \times 53$ | $25 / 8 \times 41 / 4$ |
| $23 \times 39$ | $91 / 2 \times 111 / 8$ | $51 / 2 \times 93 / 8$ | $45 / 8 \times 71 / 3$ | $45 / 8 \times 53 / 8$ | $31 / 2 \times 61 / 8$ | $25 / 8 \times 4,2$ |
| $23 \times 41$ | $10 \times 111 / 8$ | $51 / 2 \times 97 / 8$ | $43 / 4 \times 713$ | $47 / 8 \times 5 \%$ | $31 / 2 \times 63 / 8$ | $25 / 8 \times 43 / 4$ |
| $23 \times 42$ | $101 / 4 \times 111 / 8$ | $51 / 2 \times 101 / 8$ | $5 \times 71 / 3$ | $5 \times 5 \%$ | $31 / 2 \times 63 / 4$ | $25 / 8 \times 47 / 8$ |
| $23 \times 43$ | $101 / 2 \times 111 / 8$ | $51 / 2 \times 103 / 8$ | $51 / 8 \times 71 / 3$ | $51 / 8 \times 53 / 8$ | $31 / 2 \times 67 / 8$ | $25 / 8 \times 5$ |
| $24 \times 38$ | $91 / 4 \times 115 / 8$ | $53 / 4 \times 91 / 8$ | $41 / 2 \times 75$ | $41 / 4 \times 5 \%$ | $33 / 4 \times 6$ | $23 / 4 \times 4 \frac{3}{8}$ |
| $24 \times 40$ | $93 / 4 \times 115 / 8$ | $53 / 4 \times 95 / 8$ | $43 / 4 \times 75 / 8$ | $43 / 4 \times 5 \%$ | $33 / 4 \times 61 / 3$ | $23 / 4 \times 45$ |
| $24 \times 42$ | $101 / 4 \times 15 / 8$ | $53 / 4 \times 101 / 8$ | $5 \times 7 \% 8$ | $5 \times 5 \%$ | $33 / 4 \times 69$ | $29 \% 4 \times 47 / 8$ |
| $24 \times 43$ | $101 / 2 \times 115 / 8$ | $53 / 4 \times 103 / 8$ | $51 / 8 \times 75 / 8$ | $51 / 8 \times 5 \frac{5}{8}$ | $33 / 4 \times 63 / 4$ | $23 / 4 \times 5$ |
| $25 \times 39$ | $91 / 2 \times 121 / 8$ | $6 \times 93 / 8$ | $43 / 4 \times 8$ | $45 / 8 \times 57 / 8$ | $4 \times 61 / 8$ | $27 / 8 \times 51 / 2$ |
| $26 \times 38$ | $91 / 4 \times 121 / 8$ | $61 / 4 \times 91 / 8$ | $41 / 2 \times 81 / 3$ | $41 / 2 \times 61 / 8$ | $41 / 8 \times 6$ | $3 \times 43$ |
| $26 \times 40$ | $91 / 2 \times 125 / 8$ | $61 / 4 \times 91 / 2$ | $43 / 4 \times 81 / 3$ | $43 / 4 \times 61 / 8$ | $41 / 8 \times 61 / 3$ | $3 \times 45 \%$ |
| $27 \times 41$ | 10 $\times 131 / 8$ | $61 / 2 \times 978$ | $47 / 8 \times 85 / 8$ | $47 / 8 \times 63 / 8$ | $41 / 4 \times 61 / 2$ | $31 / 8 \times 4 \% / 4$ |
| $28 \times 42$ | $101 / 4 \times 135 / 8$ | $63 / 4 \times 101 / 8$ | $5 \times 9$ | $5 \times 65 / 8$ | $413 \times 65 / 8$ | $31 / 4 \times 47 / 8$ |
| $29 \times 43$ | $101 / 2 \times 141 / 8$ | $7 \times 103 / 8$ | $51 / 8 \times 91 / 3$ | $51 / 8 \times 67 / 8$ | $45 / 8 \times 63 / 4$ | $33 \% \times 5$ |
| $29 \times 44$ | $103 / 4 \times 141 / 2$ | $7 \times 107 / 8$ | $51 / 4 \times 91 / 3$ | $51 / 4 \times 67 / 8$ | $43 / 4 \times 7$ | $33 / 8 \times 51 / 8$ |
| $30 \times 42$ | $101 / 4 \times 145 / 8$ | $71 / 4 \times 101 / 8$ | $5 \times 95 / 8$ | $5 \times 71 / 8$ | $43 / 4 \times 65 / 8$ | $31 / 2 \times 47 / 8$ |
| $30 \times 43$ | $101 / 2 \times 145 / 8$ | $71 / 4 \times 103 / 8$ | $51 / 8 \times 98$ | $51 / 8 \times 71 / 8$ | $43 / 4 \times 67 / 8$ | $31 / 2 \times 5$ |
| $30 \times 44$ | $103 / 4 \times 145 / 8$ | $71 / 4 \times 105 / 8$ | $51 / 4 \times 95 / 8$ | $51 / 4 \times 71 / 8$ | $43 / 4 \times 7$ | $31 / 2 \times 51 / 8$ |
| $32 \times 45$ | II $\times 155 / 8$ | $73 / 4 \times 107 / 8$ | $53 / 8 \times 101 / 3$ | $53 / 8 \times 75$ | $51 / 8 \times 71 / 8$ | $33 / 4 \times 51 / 4$ |
| $33 \times 45$ | II. $\times 161 / 8$ | $8 \times 107 / 8$ | $53 / 8 \times 105 / 8$ | $53 / 8 \times 77 / 8$ | $51 / 4 \times 71 / 8$ | $37 / 8 \times 51 / 4$ |
| $33 \times 46$ | $\underline{11 / 4 \times 161 / 8}$ | $8 \times 111 / 8$ | $51 / 2 \times 105 / 8$ | $51 / 2 \times 77 / 8$ | $51 / 4 \times 71 / 3$ | $37 / 8 \times 53 / 8$ |

## Capacities of Types shown in the following pages.

| Types. | Page or column in inches. | Lines in page or col. | Words in page or col . | Words in line. | Words to sq.in. | Measurem'n in ems. | Words to 1000 ems. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Pica No. 6 leaded | 25.26 | 32 | 296 | 9.2 | 11.7 | 943 | 313 |
| soli | 25.26 | 38 | 349 | 9.2 | 13.8 | 943 | 371 |
| Old Style No. I leaded | 25.26 | 32 | 295 | 9.2 | 11.7 | 943 | 313 |
| soli | 25.26 | 38 | 346 | 9.1 | 13.7 | 943 | 367 |
| Small Pica No. 12 leaded. | 25.26 | 37 | 358 | 9.7 | 14.2 | 1269 | 282 |
| solid | 25.26 | 44 | 423 | 9.6 | 16.8 | 1269 | 333 |
| No. 9 leaded | 25.26 | 37 | 384 | 10.4 | 15.2 | 1269 | 303 |
| solid | 25.26 | 44 | 463 | 10.5 | 18.3 | 1269 | 365 |
| Old Style No. I leaded. | 25.26 | 37 | 363 | 9.8 | 14.4 | 1269 | 286 |
| solid | 25.26 | 44 | 434 | 9.9 | 17.2 | 1269 | 342 |
| No. 2 leaded. | 25.26 | 37 | 373 | IO | 14.8 | 1269 | 294 |
| solid | 25.26 | 44 | 45 I | 10.3 | 17.9 | I269 | 356 |
| Long Primer No. 13 leaded | 25.26 | 39 | 418 | 10. 7 | 16.5 | 1450 | 288 |
| soli | 25.26 | 47 | 508 | 10.8 | 20 | 1450 | 350 |
| No. 9 leaded | 25.26 | 39 | 447 | II. 5 | 17.7 | 1450 | 308 |
| solid | 25.26 | 47 | 544 | II. 6 | 21.6 | 1450 | 375 |
| Old Style No. 2 leaded. | 25.26 | 39 | 444 | II. 4 | I7.6 | 1450 | 306 |
| solid.. | 25.26 | 47 | 535 | II. 4 | 21.2 | I 450 | 369 |
| No. 3 leaded. | 25.26 | 39 | 408 | 10.5 | 16.2 | 1450 | 281 |
| solid | 25.26 | 47 | 494 | 10.5 | I9.6 | 1450 | 340 |
| Bourgeois No. I2 leaded. | 25.26 | 44 | 538 | 121/4 | $2 \mathrm{I} \cdot 3$ | 1824 | 295 |
| solid | 25.26 | 54 | 658 | 12.2 | 26 | 1824 | 361 |
| Old Style No. 3 leaded | 25.26 | 44 | 523 | II. 9 | 20.7 | I824 | 287 |
| solid | 25.26 | 54 | 644 | 12 | 25.5 | 1824 | 353 |
| Brevier No. 12 leaded | 25.26 | 46 | 583 | 12.7 | 23.1 | 2135 | 273 |
| " ${ }^{\text {s }}$ solid.. | 25.26 | 58 | 739 | 12.7 | 29.3 | 2135 | 346 |
| Old Style No. 3 leade | 25.26 | 46 | 584 | 12.7 | 23.1 | 2135 | 273 |
| "، ، ${ }^{\text {، }}$, so | 25.26 | 58 | 743 | 12.8 | 29.5 | 2135 | 349 |
| Minion No. ${ }_{\text {" }}$ 2o leade | 25.26 | 5 I | 695 | 13.6 | 27.5 | 2760 | 252 |
| " solid | 25.26 | 66 | 900 | 13.6 | 35.6 | 2760 | 326 |
| Old Style No. 3 leaded. | 25.26 | 51 | 762 | 15 | 30.1 | 2760 | 276 |
| soli | 25.26 | 66 | 986 | I4.9 | 39 | 2760 | 357 |
| Nonpareil No. 20 leaded | 25.26 | 58 | 852 | 14.7 | $33 \cdot 7$ | 3680 | 232 |
| " ${ }^{\text {c }}$ solid.. | 25.26 | 77 | 1131 | I4.7 | 45 | 3680 | 308 |
| Old Style No. 3 leaded. | 25.26 | 58 | 887 | I5.3 | 35.1 | 3680 | 24 I |
| " " ${ }^{\text {" }}$ " solid | 25.26 | 77 | 1185 | 15.4 | 47 | 3680 | 322 |
| Agate No. 20 leaded. | I3 | 64 | 504 | 7.8 | 39 | 25 II | 200 |
| '، "' solid | 13 | 89 | 723 | 8.1 | 55 | 25 II | 288 |
| Pearl No. 5 leaded | I3 | 67 | 575 | 8.6 | 44 | 2842 | 202 |
| ، solid. | I3 | 95 | 828 | 8.7 | 64 | 2842 | 29 I |

COPYRICHT, 1881, BY CHAS. M. GREEN.
A Foot will contain, of

| Size. | Solid. | Leaded 6 to Pica. | Leaded 4 to Pica. | Leaded 3 to Pica. | Leaded 2 to Pica. |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | lines. | lines. | lines. | lines. | lines. |
| Pearl. | 180 | 146 | 110 | 98 | 80 |
| Agate | 168 | 120 | 105 | 95 | 77 |
| Nonpareil. | 144 | 108 | 96 | 88 | 72 |
| Minion.. | 124 | 96 | 87 | 79 | 67 |
| Brevier. | 109 | 88 | 79 | 73 | 62 |
| Bourgeois. | IOO | 83 | 74 | 68 | 60 |
| Long Primer. | 90 | 75 | 68 | 63 | 55 |
| Small Pica. | 84 | 70 | 65 | 61 | 53 |
| Pica | 72 | 62 | 58 | 54 | 48 |

Sizes of Paper needed for a given sized Leaf.

| of leaf wanted. |  |  |  |  | to form. | pages to form |  | $\begin{aligned} & \text { ges } \\ & \mathrm{mm} . \end{aligned}$ | $\begin{aligned} & \text { ges } \\ & \text { m. } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  |  |  |
| $3 \times$ |  |  | 141/4 | 181/2 |  | 5 |  |  |  |
| $3 \times 43$ |  |  |  |  |  |  |  |  |  |
| $\times 5$ |  |  |  | $191 / 2 \times 2$ |  |  |  |  |  |
| $\begin{aligned} & 314 \times 41 / 4 \\ & 314 \times 412 \\ & 314 \times 43 \\ & 314 \times 5 \\ & 314 \times 51 / 4 \end{aligned}$ |  | $\begin{aligned} & 131 / 2 \times 18 \\ & 131 / 2 \times 19 \\ & 131 / 2 \times 20 \\ & 131 / 2 \times 21 \\ & 131 / 2 \times 22 \end{aligned}$ | $\begin{aligned} & 131 / 2 \times 27 \\ & 141 / 4 \times 27 \\ & 15 \\ & 15 \times 27 \\ & 514 \times 27 \\ & 161 / 2 \times 27 \end{aligned}$ | 18 | $\begin{aligned} & 201 / 4 \times 27 \\ & 201 / 4 \times 281 / 2 \\ & 201 / 4 \times 30 \\ & 201 / 4 \times 31 / 2 \\ & 201 / 2 \times 33 \end{aligned}$ | $\begin{aligned} & 27 \times 36 \\ & 8,27 \times 38 \\ & \hline 10 \end{aligned}$ | $\begin{aligned} & 54 \times 814 \\ & 534 \times 814 \\ & 53.4 \times 81 \end{aligned}$ | $\begin{aligned} & 171 / \times 24 \\ & 1731 \\ & 17^{3} \times 24 \end{aligned}$ | $41 \%$ |
|  |  |  |  | 1 |  |  |  |  | $\begin{aligned} & 24 \times 347 \% \\ & 24 \times 35 \% \end{aligned}$ |
|  |  |  |  | - |  |  | $534 \times 83 / 4$ |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
| $\begin{aligned} & 31 / 2 \times 41 / 2 \\ & 318 \times 43 / 2 \\ & 318 \times 5 \\ & 318 \times 51 / 4 \\ & 31 / 2 \times 512 \end{aligned}$ |  | $15 \times 191 / 2$ | $145 / 8 \times 30$ | $191 / 2 \times 30$ | $221 / 2 \times 291 / 4$ |  | $\times 7$ $\times 71$ $\times 7$ | 5114.25 | 25 |
|  |  |  |  |  |  |  |  | 3/4 $\times 2$ |  |
|  |  | 15 |  |  |  |  |  |  |  |
|  |  | 15 |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
| $\begin{aligned} & 334 \times 43 / 4 \\ & 334 \times 5 \\ & 338 \times 51 / \\ & 33 / 8 \times 51 \\ & 338 \times 5 \% \end{aligned}$ |  |  | $\begin{aligned} & 153.83^{2} \\ & 1618 \times 3^{2} \\ & 167 / 83^{2} \\ & 175 \times 3^{2} \\ & 188 / 8 \times 3^{2} \\ & 18 \end{aligned}$ |  | $24 \times 303 / 4$ | $\begin{aligned} & 32 \times 41 \\ & 32 \times 43 \\ & 32 \times 45 \end{aligned}$ | $6 \times$ | $\begin{aligned} & 1814 \times 25 \\ & 183 / 4 \times 25 \end{aligned}$ | $\begin{aligned} & 25 \times 661 \% \\ & 25 \times 371 / 2 \\ & 25 \times 391 / 2 \end{aligned}$ |
|  |  | 16 $\times 21 /$ <br> 16 $\times 221$ |  |  |  |  | $6 \times 91$ |  |  |
|  |  | 16 $16 \times 22 \%$ |  |  | $24 \times 33^{3} 1$ |  |  | $1934 \times 25$ |  |
|  |  |  |  |  |  |  | $61 / 4 \times 71 / 4$ | $151 / 4 \times 26$ | $26 \times 301 / 9$ |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  | 17 |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  | $123 /$ | 17 |  |  | $2511 / 2$ |  |  |  |  |
|  |  |  |  |  |  |  | 4 |  |  |
|  |  |  |  |  |  |  |  | +26 | $\begin{aligned} & 26 \times 381 / 2 \\ & 26 \times 391 / 2 \\ & 26 \times 401 / 2 \end{aligned}$ |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  | $18 \times$ |  |  |  |  |  |  |  |
|  | 14 |  |  |  |  |  |  |  |  |
|  |  |  |  | 8 | 2 |  | $81 / 2$ |  |  |
|  |  |  |  |  |  |  |  |  | $\begin{aligned} & 7 \times 351 \\ & 7 \times 361 \% \end{aligned}$ |
|  |  |  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  | $121 / 4 \times 20$ |  | $183 / 8 \times 40$ | $241 / 2 \times 40$ | $30 \times 3634$ |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  | 20 |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  | $20 \times 2$ | $221 / 8 \times$ |  | $30 \times 45 \%$ |  |  | $1 / 4 \times 28$1$\times 28$$\times 28$ | $\begin{aligned} & 28 \times 371 / 2 \\ & 28 \times 381 / 2 \end{aligned}$ |
|  |  |  | $23 \times 41$ | $301 / 2 \times 41$ |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
| $5 \times 63 / 4$ |  | 2 I |  |  |  |  |  |  |  |
| $5 \times 7$ |  |  |  |  |  |  |  |  |  |
| $5 \times 71 /$ |  | $21 \times$ |  |  |  |  | $63 / 4 \times 101 / 2$ |  |  |
| $5 \times 71 / 2$ |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | $163 / 4 \times 29$ |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | 7 | 10\% |  |
|  | 151/4 |  |  |  | $33 \times 45$ |  | $7 \times$ | $1834 \times 29$ |  |
|  |  | $22 \times 3$ |  |  |  |  | $7 \times$ | $191.4 \times 29$ |  |
|  | 1614 |  |  |  |  |  |  | $193 / 4 \times 29$ |  |
|  | 163/4 | 22 |  |  |  |  |  |  |  |
|  | $\begin{aligned} & 134 \times 23 \\ & 13^{3} 4 \times 23 \\ & 144 \times 23 \\ & 15^{3} 4 \times 23 \\ & 514 \times 23 \\ & 514 \times 23 \\ & 1614 \times 23 \\ & 16344 \times 23 \end{aligned}$ | $\begin{aligned} & 23 \\ & 23 \\ & 23 \\ & 23 \\ & 23 \\ & 23 \\ & 23 \end{aligned}$ |  |  | $\qquad$ |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | $7 \times 10$ | $221 / 4 \times 29$ |  |
|  |  |  |  |  |  |  | $\begin{aligned} & 114 \times 81 / 4 \\ & 714 \times 81.3 \\ & 714 \times 83 / 4 \end{aligned}$ | $\begin{aligned} & 1714 \times 30 \\ & 173 \times 30 \\ & 1814 \times 30 \end{aligned}$ |  |
|  |  |  |  |  |  |  |  |  | $\begin{aligned} & 30 \times 341 / 2 \\ & 30 \times 351 / 2 \\ & 30 \times 361 / 2 \end{aligned}$ |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  | 16 pages to form. | Size of leaf. | 8 pages to form. | to form. | Size of leaf. | 8 pages to form | Size of leaf. | 8 pages to form |
|  |  |  | $8 \times 9$  <br> $8 \times 91 / 2$ 1 <br> $8 \times 10$ 2 <br> $8 \times 101 / 2$ 2 <br> $8 \times 11$ 22 <br> $8 \times 111 / 2$ 2 <br> $8 \times 12$ 2 <br> $8 \times 121 / 2$ 2 <br> $8 \times 13$ 2 <br> 8  |  | $\begin{gathered} \hline 33 \times 371 / 9 \\ 33 \times 391 / \\ 33 \times 411 / 2 \\ 33 \times 431 / 2 \\ 33 \times 451 / 2 \\ \cdots \cdots \\ \cdots \ldots \\ \cdots \\ \hline \end{gathered}$ |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | 10 $\times$ |  |
| 4 |  |  |  |  |  |  |  |  |  |
|  | 203 |  |  |  |  |  |  |  |  |
|  | $214 \times 3$ |  |  |  |  |  |  | $11 \times 14$ |  |
|  | $213 / 4 \times 30$ |  |  |  |  |  |  | II $\times 15$ |  |
| + | $22 \frac{1}{4} \times 30$ |  |  |  |  |  |  | $11 \times$ |  |
| $4 \times$ | $22.4 \times 30$ |  |  |  |  |  |  | II $1 / 4 \times$ |  |

Equivalent Weights of Paper.

| SIZE. | sq. Inches | lbs. | lhs. | lbs. | Ihs. | libs. | Ibs. | lbs. | lbs. | lbs. | Ibs. | lbs. | lbs. | lbs. | Ibs. | lbs. | lbs. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $14 \times 17$ | 238 | 7 | 7 | 8 | 9 | IO | IO | 12 | 12 | 13 | 13 | 15 | 16 | 17 | 18 | 20 | 21 |
| $17 \times 22$ | 374 | Io | II | 12 | 14 | 16 | I6 | 18 | 19 | 20 | 21 | 23 | 25 | 27 | 29 | 31 | 33 |
| $18 \times 23$ | 414 | II | 13 | 14 | 16 | 17 | 18 | 20 | 22 | 22 | 23 | 25 | 27 | 30 | 32 | 34 | 36 |
| $19 \times 24$ | 456 | I3 | 14 | 15 | 18 | 19 | 20 | 22 | 23 | 24 | 25 | 28 | 30 | 33 | 35 | 37 | 40 |
| $20 \times 25$ | 500 | 14 | 15 | 17 | 19 | 21 | 22 | 24 | 25 | 26 | 28 | 31 | 33 | 36 | 39 | 4 I | 44 |
| $22 \times 28$ | 616 | 17 | 19 | 19 | 24 | 26 | 27 | 30 | 31 | 32 | 34 | 38 | 40 | 44 | 47 | 51 | 54 |
| $22 \times 29$ | 638 | 18 | 19 | 21 | 25 | 27 | 28 | 31 | 32 | 34 | 35 | 39 | 42 | 46 | 49 | 52 | 56 |
| $23 \times 30$ | 690 | 19 | 21 | 23 | 27 | 29 | 30 | 33 | 35 | 36 | $3^{8}$ | 42 | 46 | 49 | 53 | 57 | 61 |
| $23 \times 32$ | 736 | 20 | 22 | 25 | 28 | 3 I | 32 | 36 | 37 | 39 | 40 | 45 | 48 | 53 | 57 | 60 | 65 |
| $23 \times 33$ | 759 | 21 | 23 | 25 | 29 | 32 | 33 | 37 | $3^{8}$ | 40 | 42 | 47 | 50 | 54 | 58 | 63 | 67 |
| $23 \times 36$ | 828 | 23 | 25 | 28 | 32 | 35 | 36 | 40 | 41 | 44 | 46 | 51 | 54 | 59 | 64 | 68 | 73 |
| $23 \times 37$ | 851 | 23 | 26 | 28 | 33 | 35 | 37 | 4 I | 43 | 45 | 48 | 52 | 56 | 61 | 66 | 70 | 75 |
| $23 \times 38$ | 874 | 24 | 27 | 29 | 34 | 36 | 38 | 42 | 44 | 46 | 48 | 54 | 58 | 62 | 67 | 72 | 77 |
| $23 \times 39$ | 897 | 25 | 27 | 30 | 35 | 37 | 39 | 43 | 45 | 47 | 49 | 55 | 59 | 64 | 69 | 74 | 79 |
| $23 \times 41$ | 943 | 26 | 29 | 31 | 36 | 39 | 41 | 46 | 47 | 50 | 52 | 58 | 62 | 67 | 73 | 77 | 83 |
| $23 \times 42$ | 966 | 27 | 29 | 32 | 37 | 40 | 42 | 47 | 48 | 51 | 53 | 59 | 64 | 69 | 74 | 79 | 85 |
| $23 \times 43$ | 989 | 27 | 30 | 33 | 38 | 41 | 43 | 48 | 49 | 52 | 54 | 61 | 65 | 71 | 76 | 81 | 87 |
| $24 \times 30$ | 720 | 20 | 22 | 24 | 28 | 30 | 32 | 35 | $3^{6}$ | 38 | 40 | 46 | 47 | 5 I | 55 | 59 | 63 |
| $24 \times 32$ | 768 | 21 | 23 | 26 | 30 | 32 | 34 | 37 | $3^{8}$ | 40 | 42 | 47 | 50 | 55 | 59 | 63 | 67 |
| $24 \times 33$ | 792 | 22 | 24 | 26 | 30 | 33 | 35 | 38 | 40 | 42 | 44 | 49 | 52 | 57 | 61 | 65 | 69 |
| $24 \times 35$ | 840 | 23 | 25 | 28 | $3^{2}$ | 35 | 37 | 4 I | 42 | 44 | 46 | 52 | 55 | 60 | 65 | 69 | 74 |
| $24 \times 36$ | 864 | 24 | 26 | 29 | 33 | 36 | 38 | 42 | 43 | 45 | 48 | 53 | 57 | 62 | 66 | 7 I | 76 |
| $24 \times 37$ | 888 | 24 | 27 | 30 | 34 | 37 | 39 | 43 | 44 | 47 | 49 | 55 | 58 | 63 | 68 | 73 | 78 |
| $24 \times 38$ | 912 | 25 | 28 | 30 | 35 | 38 | 40 | 44 | 45 | 48 | 50 | 56 | 60 | 65 | 70 | 75 | 80 |
| $24 \times 39$ | 936 | 26 | 28 | 3 I | 36 | 39 | 41 | 45 | 47 | 49 | 51 | 57 | 62 | 67 | 72 | 77 | 82 |
| $24 \times 40$ | 960 | 26 | 29 | 32 | 37 | 40 | 42 | 46 | 48 | 51 | 53 | 59 | 63 | 69 | 74 | 79 | 84 |
| $25 \times 37$ | 925 | 26 | 28 | 3 I | 36 | 39 | 40 | 45 | 46 | 49 | 5 I | 57 | 61 | 66 | 7 I | 76 | 81 |
| $25 \times 38$ | 950 | 25 | 29 | 32 | 37 | 40 | 42 | 46 | 47 | 50 | 52 | 58 | 63 | 68 | 73 | 78 | 83 |
| $25 \times 39$ | 975 | 27 | 30 | 32 | 38 | 4 I | 43 | 47 | 49 | 5 I | 54 | 60 | 64 | 70 | 75 | 80 | 86 |
| $25 \times 40$ | 1000 | 27 | 30 | 33 | 38 | 42 | 44 | 48 | 50 | 53 | 55 | 60 | 66 | 72 | 77 | 82 | 88 |
| $25 \times 4 \mathrm{I}$ | 1025 | 28 | 31 | 34 | 39 | 43 | 45 | 50 | 5 I | 54 | 56 | 63 | 68 | 73 | 79 | 84 | 90 |
| $25 \times 42$ | I050 | 29 | 32 | 35 | 40 | 44 | 46 | 51 | 52 | 55 | 58 | 64 | 69 | 75 | 81 | 86 | 92 |
| $25 \times 43$ | 1075 | 30 | 33 | 36 | 4 I | 45 | 47 | 52 | 54 | 57 | 59 | 66 | 71 | 77 | 83 | 88 | 94 |
| $25 \times 44$ | 1100 | 30 | 33 | 37 | 42 | 46 | 48 | 53 | 55 | 58 | 60 | 63 | 72 | 79 | 85 | 90 | 97 |
| $26 \times 38$ | 988 | 27 | 30 | 33 | 38 | 41 | 43 | 48 | 49 | 52 | 54 | 63 | 65 | 71 | 76 | 81 | 87 |
| $26 \times 39$ | 1014 | 28 | 31 | 34 | 39 | 42 | 44 | 49 | 5 I | 53 | 56 | 62 | 67 | 72 | 78 | 83 | 89 |
| $26 \times 40$ | 1040 | 29 | 32 | 35 | 40 | 43 | 46 | 50 | 52 | 55 | 57 | 64 | 68 | 74 | 80 | 85 | 9 I |
| $26 \times 4 \mathrm{I}$ | 1066 | 29 | 32 | 36 | 4 I | 44 | 47 | 52 | 53 | 56 | 59 | 65 | 70 | 76 | 82 | 87 | 93 |
| $26 \times 43$ | III8 | 30 | 34 | 37 | 43 | 46 | 49 | 54 | 56 | 59 | 61 | 69 | 74 | 80 | 86 | 92 | 98 |
| $27 \times 39$ | 1053 | 29 | 32 | 35 | 40 | 44 | 46 | 5 I | 53 | 55 | 58 | 65 | 69 | 75 | 8 I | 86 | 92 |
| $27 \times 40$ | 1080 | 30 | 33 | 36 | 42 | 45 | 47 | 52 | 54 | 57 | 59 | 66 | 71 | 77 | 83 | 89 | 95 |
| $27 \times 41$ | 1107 | 30 | 34 | 37 | 43 | 46 | 48 | 54 | 55 | 58 | 61 | 68 | 73 | 79 | 85 | 9 I | 97 |
| $27 \times 42$ | 1134 | 31 | 34 | $3^{8}$ | 44 | 47 | 50 | 55 | 57 | 60 | 62 | 70 | 75 | 81 | 87 | 93 | 99 |
| $27 \times 44$ | 1188 | 33 | 36 | 40 | 46 | 49 | 52 | 57 | 59 | 63 | 65 | 73 | 78 | 85 | 91 | 97 | 104 |
| $28 \times 38$ | 1064 | 29 | 32 | 35 | 4 I | 44 | 47 | 5 I | 53 | 56 | 59 | 65 | 70 | 76 | 82 | 87 | 93 |
| $28 \times 39$ | 1092 | 30 | 33 | 36 | 42 | 45 | 48 | 52 | 55 | 58 | 60 | 67 | 72 | 78 | 84 | 90 | 90 |
| $28 \times 40$ | 1120 | 31 | 34 | 37 | 43 | 47 | 49 | 54 | 56 | 59 | 62 | 69 | 74 | 80 | 86 | 92 | 98 |
| $28 \times 4 \mathrm{~T}$ | 1148 | 3 I | 35 | 38 | 44 | 48 | 50 | 55 | 57 | 60 | 63 | 70 | 76 | 82 | 88 | 94 | IOI |
| $28 \times 42$ | 1176 | 32 | 36 | 39 | 45 | 49 | 52 | 57 | 59 | 62 | 65 | 72 | 77 | 84 | 90 | 96 | 103 |
| $28 \times 43$ | 1204 | 33 | 37 | 40 | 46 | 50 | 53 | 58 | 60 | 63 | 66 | 74 | 79 | 86 | 93 | 99 | 106 |
| $28 \times 44$ | 1232 | 34 | 37 | 41 | 47 | 51 | 54 | 60 | 62 | 65 | 68 | 76 | 8 I | 88 | 95 | 101 | 108 |
| $29 \times 40$ | 1160 | 32 | 35 | 39 | 45 | 48 | 5 I | 56 | 58 | 61 | 64 | 71 | 76 | 83 | 89 | 95 | 02 |
| $29 \times 4 \mathrm{I}$ | 1189 | 33 | 36 | 40 | 46 | 50 | 52 | 57 | 60 | 63 | 65 | 73 | 78 | 85 | 91 | 98 | 104 |
| $29 \times 42$ | 1218 | 33 | 37 | 41 | 47 | 5 I | 53 | 59 | 61 | 64 | 67 | 75 | 80 | 87 | 94 | 100 | 107 |
| $29 \times 43$ | 1247 | 34 | 38 | 42 | 48 | 52 | 55 | 60 | 62 | 66 | 69 | 78 | 82 | 89 | 96 | 102 | 109 |
| $29 \times 44$ | 1276 | 35 | 39 | 43 | 49 | 53 | 56 | 62 | 64 | 67 | 70 | 78 | 84 | 91 | 98 | 105 | II2 |
| $30 \times 40$ | 1200 | 33 | 36 | 40 | 46 | 50 | 53 | 58 | 60 | 63 | 66 | 74 | 79 | 86 | 93 | 99 | 105 |
| $30 \times 4 \mathrm{I}$ | 1230 | 34 | 37 | 4 I | 47 | 5 I | 54 | 59 | 6 I | 65 | 68 | 76 | 81 | 88 | 95 | IOI | 108 |
| $30 \times 42$ | 1260 | 35 | 38 | 42 | 48 | 52 | 55 | 61 | 63 | 66 | 69 | 77 | 83 | 90 | 97 | 103 | III |
| $30 \times 43$ | 1290 | 35 | 39 | 43 | 50 | 54 | 57 | 62 | 64 | 68 | 71 | 79 | 85 | 92 | 99 | 106 | 113 |
| $30 \times 44$ | 1320 | 36 | 40 | 44 | 5 I | 55 | 58 | 64 | 66 | 70 | 73 | 8 I | 87 | 95 | 102 | 108 | II6 |
| $31 \times 40$ | 1240 | 34 | 38 | 4 I | 48 | 52 | 54 | 60 | 62 | 65 | 68 | 76 | 82 | 89 | 95 | 102 | 109 |
| $3 \mathrm{I} \times 42$ | 1302 | 36 | 39 | 43 | 50 | 54 | 57 | 63 | 65 | 69 | 72 | 80 | 86 | 93 | 100 | 107 | II4 |
| $3 \mathrm{I} \times 43$ | 1333 | 37 | 40 | 44 | 5 I | 56 | 58 | 64 | 67 | 70 | 73 | 82 | 88 | 95 | 103 | 109 | II7 |
| $3 \mathrm{I} \times 44$ | 1364 | 37 | 4 I | 45 | 52 | 57 | 60 | 66 | 68 | 72 | 75 | 84 | 90 | 97 | 105 | 112 | 120 |
| $3 \mathrm{I} \times 45$ | 1395 | 38 | 42 | 46 | 54 | 58 | 61 | 67 | 70 | 73 | 77 | 86 | 92 | 100 | 107 | II4 | 122 |
| $3 \mathrm{I} \times 46$ | 1426 | 39 | 43 | 48 | 55 | 59 | 63 | 69 | 71 | 75 | 78 | 87 | 94 | 102 | IIO | 117 | 125 |
| $32 \times 45$ | 1440 | 39 | 44 | 48 | 55 | 60 | 63 | 70 | 72 | 76 | 79 | 88 | 95 | 103 | III | 118 | 127 |
| $32 \times 46$ | 1472 | 40 | 45 | 49 | 57 | 61 | 65 | 71 | 74 | 77 | 81 | 90 | 97 | 105 | II3 | 121 | 129 |
| $33 \times 46$ | 1518 | 42 | 46 | 5 I | 58 | 63 | 67 | 73 | 76 | 80 | 83 | 93 | 100 | 108 | II7 | 124 | 133 |
| $34 \times 45$ | 1530 | 42 | 46 | 51 | 59 | 64 | 67 | 74 | 77 | 8 I | 84 | 94 | OI | 109 | I18 | 125 | I34 |
| $34 \times 46$ | 1564 | 43 | 47 | 52 | 60 | 65 | 69 | 76 | 78 | 82 | 86 | 96 | 103 | II2 | 120 | 128 | I 37 |
| $34 \times 47$ | 1598 | 44 | 48 | 53 | 61 | 67 | 70 | 77 | 80 | 84 | 88 | 98 | 105 | II4 | 123 | 130 | I 40 |
| $34 \times 48$ | 1632 | 45 | 49 | 54 | 63 | 68 | 72 | 79 | 82 | 86 | 90 | 10 | 107 | 117 | 126 | 133 | 143 |
| $35 \times 48$ | 1680 | 46 | 51 | 56 | 65 | 70 | 72 | 81 | 84 | 85 | 92 | 103 | III | I20 | 129 | 137 | I 47 |
| $35 \times 49$ | 1715 | 47 | 52 | 57 | 66 | 71 | 75 | 83 | 86 | 90 | 94 | 105 | II3 | 123 | I32 | 140 | 150 |
| $35 \times 50$ | 1750 | 48 | 53 | 58 | 67 | 73 | 77 | 85 | 87 | 92 | 96 | 107 | II5 | 125 | I35 | 143 | 153 |
| $36 \times 49$ | 1764 | 48 | 53 | 59 | 68 | 74 | 77 | 85 | 88 | 93 | 97 | 108 | 116 | 126 | I36 | 144 | 154 |
| $36 \times 50$ | 1800 | 50 | 55 | 60 | 69 | 75 | 79 | 87 | 90 | 95 | 99 | 110 | 118 | 129 | 139 | 147 | 158 |
| $36 \times 51$ | 1836 | 5 I | 56 | 61 | 71 | 7.6 | 81 | 89 | 92 | 97 | IOI | II3 | 120 | 131 | 14 I | 150 | I6I |
| $36 \times 52$ | 1872 | 51 | 57 | 62 | 72 | 78 | 82 | 90 | 94 | 99 | 103 | II5 | 124 | 134 | 144 | 153 | 164 |

Wanted, for example, the weight of $23 \times 41$ paper to equal $33 \times 46=100$. Look along the line commencing $33 \times 46$ to the column in which roo stands; above, in that column opposite $23 \times 4 \mathrm{I}$ 62 , which is the required weight.

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|  | First. | Last. | First. | Last. | First. | Last. | First. | Last. | First. | Last. | First. | Last. |  |
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| 2 | 9 | 16 | 13 | 24 | 17 | 32 | 25 | 48 | 33 | 64 | 37 | 72 | 2 |
| 3 | 17 | 24 | 25 | 36 | 33 | 48 | 49 | 72 | 65 | 96 | 73 | 08 | 3 |
|  | 25 | 32 | 37 | 48 | 49 | 64 | 73 | 96 | 97 | 128 | 109 | 144 | 4 |
| 5 | 33 | 40 | 49 | 60 | 65 | 80 | 97 | 120 | 129 | 160 | 145 | 180 | 5 |
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| 21 | 161 | 168 | 241 | 252 | 32 I | 336 | 48 I | 504 | 641 | 672 | 721 | 756 | 21 |
| 22 | 169 | 176 | 253 | 264 | 337 | 352 | 505 | 528 | 673 | 704 | 757 | 792 | 22 |
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| 25 | 193 | 200 | 289 | 300 | 385 | 400 | 577 | 600 | 769 | 800 | 865 | 900 | 25 |
| 26 | 201 | 208 | 301 | 312 | 401 | 416 | 601 | 624 | 8 O | 832 | 901 | 936 | 26 |
| 27 | 209 | 216 | 313 | 324 | 417 | 432 | 625 | 648 | 833 | 864 | 937 | 972 | 27 |
| 28 | 217 | 224 | 325 | 336 | 433 | 448 | 649 | 672 | 865 | 896 | 973 | 1008 | 28 |
| 29 | 225 | 232 | 337 | 348 | 449 | 464 | 673 | 696 | 897 | 928 | 1009 | 1044 | 29 |
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| 43 | 337 | 344 | 505 | 516 | 673 | 688 | 1009 | 1032 | I345 | 1376 | 1513 | 1548 | 43 |
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| 45 | 353 | 360 | 529 | 540 | 705 | 720 | 1057 | 1080 | 1409 | 1440 | 1585 | 1620 | 45 |
| 46 | 361 | 368 | 541 | 552 | 721 | 736 | 108I | IIO4 | I44I | 1472 | 1621 | 1656 | 46 |
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| Sig. | 250 | 500 | 750 | 1000 | 1500 | 2000 | 2500 | 3000 | 5000 | 10,000 | Sig. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
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| 5 | I | 2 I8 | 403 | 5 IO | 805 | 1 I | I 315 | 1610 | 27 Io | 5315 | 5 |
| 6 | I | 3 | 4 | 6 I2 | 9 I 8 | I3 | 16 IO | 1916 | 33 | 64 10 | 6 |
| 7 | 2 | 4 | 5 | 7 | II II | 1508 | I9 05 | 2302 | 38 Io | 7505 |  |
| 8 | 2 | 4 | 612 | 8 | 1304 | 17 I 2 | 22 | 2608 | 44 |  |  |
|  | 214 | 5 | 709 | 9 I8 |  | I9 16 | 24 I5 | 29 I4 | 49 Io | 9615 | 9 |
| IO | 3 | 515 | 805 | II | 16 Io | 22 | 2710 | 33 | 55 | 10710 | 0 |
| II | 306 |  | 902 | 1202 |  | 2404 | 3005 | 36 | 60 | II8 |  |
| 12 | 31 | 618 | 918 | I3 | I9 16 | 2608 | 33 | 39.12 | 66 | 129 | 12 |
| 13 | 3 | 710 | Io 15 | 14 | 2109 | 2812 | 3515 | 42 I8 | 7110 | I39 15 | 13 |
| 14 | 404 | 8 OI | II II | 1508 | 2302 | 3016 | 38 Io | 4604 | 77 | I50 Io | 14 |
| I5 | 4 IO | 813 | 1208 | 16 Io | 2415 | 33 | 4I 05 | 49 Io | 82 Io | I6I 05 | 15 |
| 16 | $4 \mathrm{I6}$ | 9 | 13 | I7 12 | 2608 | 35 | 44 | 52 I6 | 88 | 17 | 16 |
| 17 | 5 | 9 | I4 | 18 I4 | 28 OI | 37 | 46 I5 | 5602 | 93 Io | I82 15 | 7 |
| 18 | 508 | 10 07 | 14 | I9 I6 | 29 I 4 | 3912 | 49 Io | 5908 | 99 | 19310 |  |
| 19 | 5 I 4 | IO I9 |  | 2018 | 3107 | 4 I 16 | 5205 | 62 I4 | 10410 | 20405 | 19 |
| 20 | 6 | II Io | 1610 | 22 | 33 | 44 | 55 | 66 | I 10 | 215 | 20 |
| 21 | 6 | 1202 | I7 | 23 | 34 I3 | 46 | 57 I5 | 6906 | II5 IO | 225 I5 | 21 |
| 22 | 6 | 12 I 3 | 1803 | 24 | 3606 | 4808 | 6010 | 7212 | I2I | 23610 | 22 |
| 23 | 618 | I3 05 | I9 |  | 37 I9 | 5012 | 6305 | 75 I8 | I. 2610 | 24705 | 23 |
| 24 | 7 | 1316 | 1916 | 2608 | 39 I2 | 52 | 66 | 7904 | 132 | 258 | 24 |
| 25 | 7 Io | 1408 | 20 I 3 | 27 Io | 4 I 05 | 55 | 68 I5 | 8210 | 13710 | 268 I5 | 5 |
| 26 | 716 |  |  | 28 I2 | 42 I8 | 5704 | 7 I | 8516 | 143 | 279 IO | 26 |
| 2 | 802 | I5 | 22 | 29 | 44 II | 5908 | 7405 | 8902 | 148 Io | 29005 | 27 |
| 2 | 808 | 16 | 23 | 3016 | 4604 | 6112 | 77 | 9208 | I54 | 301 | 8 |
| 29 | 8 I 4 | I6 | 23 | 3 I I8 | 47 I7 | 6314 | 79 I5 | 9514 | 15910 | 3 II 15 | 29 |
| 30 | 9 | I7 | 24 I5 | 33 | 49 IO | 66 | 82 Io | 99 | 165 | 322 10 | 30 |
| 31 | 906 | 1717 | 2512 | 3402 | 5103 | 6804 | 8505 | 10206 | 17010 | 33305 | 31 |
| 32 | 9 I2 | 1808 | 2608 | 3504 | 52 I 6 | 7008 | 88 | 10512 | 176 | 344 | 32 |
| 33 | 918 | 19 | 27 | 3606 | 54 O9 | 72 | 9015 | 10818 | I81 10 | 354 I5 | 33 |
| 34 | 10,04 | I9 II | 28 OI | 3708 | 5602 | 74 I | 93 10 | 11204 | 187 | 365 IO | 34 |
| 35 | IO Io | 20.3 | 28 I8 | 38 1о | 57 I 5 | 77 | 9605 | 11510 | 192 Io | 37605 | 35 |
| 36 | IO | 20 | 29 I4 | 3912 | 5908 | 7904 | 99 | 11816 | 198 | 387 | 36 |
| 37 | II | 2106 | 30 II | 40 I4 | 61 OI | 8108 | IOI I5 | 12 | 20310 | 397 I5 | 37 |
| 38 | II OS | 2117 | 3107 | 4 I I6 | 6214 | 8312 | 10410 | 125 O8 | 209 | 408 IO | 38 |
| 39 | II 04 | 2209 | 3204 | 42 I8 | 6407 | 85 I 6 | 10705 | 12814 | 21410 | 41905 | 39 |
| 40 | 12 | 23 | 33 | 44 | 66 | 88 | IIO | I3 | 220 | 430 | 0 |
| 41 | 12 | 2312 | 33 I 7 | 4502 | 6713 |  | 11215 | 13506 | 225 IO | 440 I5 | r |
| 42 | I2 12 | 2403 | 34 I 3 | 4604 | 6906 | 9208 | 11510 | 13812 | 231 | 451 IO | 42 |
| 43 | 12 | 24 I5 | 35 Io | 4706 | 7019 | 9412 | I18 05 | 14118 | 23610 | 46205 | 43 |
| 44 | 1304 | 2506 | 3606 | 4808 | 72 12 | 9616 | I2I | I45 04 | 242 | 473 | 44 |
| 45 | 1310 | 25 I8 | 3703 | 49 Io |  | 99 | 12315 | 14810 | 247 IO | 483 I5 | 45 |
| 46 | 1316 | 2609 |  | 5012 | 75 I8 | IOI 04 | 12610 | I5I 16 | 253 | 49410 | 46 |
| 47 | 1402 | 27 OI | 38 I6 | 5 I 4 | 77 II | 10308 | 12905 | 15502 | 25310 | 50505 |  |
| 48 | 1408 | 2712 | 39 I2 | 52 I6 | 7904 | 10512 | 132 | I58 08 | 264 | 516 | 48 |
| 49 | I4 I4 | 2804 | 4009 | 53 I8 | 8017 | 10716 | I34 15 | I6I I4 | 269 Io | 526 I5 | 49 |
| 50 | 15 | 28 I5 | 4 O 05 | 55 | 82 Io | ifo | 13710 | 165 | 275 | 537 IO | 50 |
| 51 | 1506 | 2907 | 42 O | 5602 | 8403 | 11204 | 1400 | 16806 | 280 Io | 54805 | 51 |
| 52 | 1512 | 2918 | 42 I8 | 5704 | 8516 | 11408 | 143 | 17112 | 286 | 559 | 52 |
| 53 | 1518 | 3010 | 43 I5 | 5806 | 8709 | II6 12 | 14515 | 174 I8 | 29110 | 569 I5 | 53 |
| 54 | 1604 | 3 I OI | 44 II | 5908 | 8902 | 11816 | 14810 | 17804 | 297 | 58010 |  |
| 55 | 16 Io | 3113 | 4508 | 60 Io | 9015 | 12I | 15105 | 18110 | 302 10 | 59105 | 55 |
| 56 | I6 I6 | 3204 | $46 \quad 04$ | 6 I 12 | 9208 | 12304 | 154 | 18416 | 308 | 602 | 50 |
| 57 | 1702 | 3216 | 47 OI | 62 I4 | 94 OI | 12508 | 15615 | I88 02 | 313 Io | 6 I 2 I 5 | 57 |
| 58 | I7 08 | 3307 | 4717 | 63 I6 | 95 I4 | 12712 | 159 Io | I91 08 | 319 | 62310 | 58 |
| 59 60 | ${ }_{17}^{17}$ I4 | $\begin{array}{ll}33 & 19 \\ 34\end{array}$ | 4814 | 6418 | 9707 | 12916 | 16205 | 19414 | 324 Io | 63405 | 59 |
| 60 | 18 | 34 Io | 49 Io | 66 | 99 | 132 | I65 | I98 | 330 | 645 | 60 |

## PICA PLAIN FACE No. 6 LEADED.

So I am content to tell my simple story, without trying to make things seem better than they were; dreading nothing, indeed, but falsity, which, in spite of one's best efforts, there is reason to dread. Falsehood is so easy, truth so difficult. The pencil is conscious of a delightful facility in drawing a griffin-the longer the claws, and the larger the wings, the better ; but that marvellous facility, which we mistook for genius, is apt to forsake us when we want to draw a real unexaggerated lion. Examine your words well, and you will find that even when you have no motive to be false, it is a very hard thing to say the exact truth, even about your own immediate feelingsmuch harder than to say something fine about them which is not the exact truth.

It is for this rare, precious quality of truthfulness that I delight in many Dutch paintings, which lofty. minded people despise. I find a source of delicious sympathy in these faithful pictures of a monotonous homely existence, which has been the fate of so many more among my fellow-mortals than a life of pomp or of absolute indigence, of tragic suffering or of worldstirring actions. I turn without shrinking, from cloudborne angels, from prophets, sibyls, and heroic warriors, to an old woman bending over her flower-pot, or eating her solitary dinner, while the noonday light, softened, perhaps, by a screen of leaves, falls on her mob-cap, and just touches the rim of her spinningwheel, and her stone jug, and all those cheap, common things which are the precious necessaries of life to her ; or I turn to that village wedding, kept between four brown walls, where an awkward bridegroom opens the

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## PICA OLD STYLE No. i LEADED.

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## PICA OLD STYLE No. i.

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## SMALL PICA PLAIN FACE No. 12 LEADED.

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## TYPE GAUGE．

Arranged from Fonts of Farmer，Little \＆$C_{0}$ ．

| $\underset{\sim}{\dot{U}}$ |  |  | 0 0 0 1 1 0 $a$ 0 0 0 0 |  |  |  | $\stackrel{4}{4}$ $H$ 4 4 4 | $\begin{aligned} & \stackrel{\rightharpoonup}{Q} \\ & \stackrel{y}{4} \\ & \text { ~ } \end{aligned}$ | U |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 1 | 1 | 1 | 1 | 1 | ${ }^{1}$ |  |  |  |
| 2 | 2 | 2 | 2 | $\stackrel{1}{2}=$ | ${ }_{3}^{2}-$ | $\square{ }^{\text {2 }}$ | $\stackrel{2}{2-}$ | $\stackrel{2}{2}$ |  |
| 3 | 3 | 3 | 3 | ${ }^{3}$ | ${ }_{4}^{3}$ | ${ }_{4}^{+}$ | $\stackrel{4}{5}$ | － | 2 |
|  | 4 | 4 | ${ }_{5}^{4}$ | ${ }_{5}^{4}$ | $5_{5}^{5}$ | － | $\stackrel{\overbrace{2}^{-}}{ }$ | $\stackrel{6}{6}$ | － 3 |
|  | 5 | 5 | ${ }_{6}$ | 6 | ${ }_{7}^{8}$ | ${ }_{8}^{\gamma_{8}^{-}}$ | $\stackrel{8}{8}$ | $\stackrel{8}{8}$ | 4 |
| 5 | 6 | 6 | 7 － | 7 | 8 － | $9{ }^{9}$－ | $\stackrel{11}{10^{-}}$ | 10 |  |
| 6 |  |  | 8 － | 8 | ${ }^{9}{ }^{-}$ | ${ }_{11}^{10}{ }^{-}$ | $\stackrel{112}{12}$ | $\underbrace{2-}_{3}$ | 5 |
| 7 | 8 | 8 | $9-$ | $10^{9}$ | ${ }_{11}^{10}$ | ${ }^{12}$ | ${ }^{13} 14$ | － | 6 |
|  |  | 9 | 10 | 11 － | $12=$ | ${ }_{14}{ }^{-}$ | ${ }_{10}^{16}$ | －${ }_{17}^{16}$ |  |
| 8 | 9 | 10 | 11 | 12 － | 13 |  |  | $\overline{5}^{18}$ |  |
| 9 | 10 | 11 | 12 － | 13－ | ${ }_{15}^{14}$ | ${ }_{17}^{16}{ }^{16}$ | $\mathrm{O}^{18}{ }^{18}$ | $\mathrm{C}_{21}^{20-}$ |  |
| 10 | 11 | 12 | 13 | 14－ | ${ }_{16}{ }^{-}$ | ${ }_{19}^{18^{\circ}}$ | ${ }_{21}^{20}$ |  |  |
| 11 | 12 | 13 | 14 | 15 | ${ }_{18}^{17}{ }^{-}$ |  | ${ }_{23}^{23}$ |  | 10 |
|  | 13 | 14 | 16 | 17 | 19－ |  | ， | ${ }^{0}{ }^{288^{2}}$ | 11 |
| 12 | 14 | 15 | $17^{-}$ | 18 | ${ }_{20}{ }^{-}$ |  | $\stackrel{\text { 26－}}{26}$ | $\xrightarrow[\substack{38 \\ 29 \\ \hline 8 \\ \hline}]{ }$ | 12 |
| 13 | 15 | 16 | 18 | 19 － | ${ }_{22}^{21}$ |  | $\xrightarrow{28}$ 29－ | ${\substack{30 \\ 31^{-} \\ \hline}}_{\text {－}}$ |  |
| 14 | 16 | 17 | 19 | ${ }_{21} 2$ | 2 | ${ }_{27}^{26}$ | ${ }^{30-}$ | ${ }_{\substack{32 \\ 32 \\ \hline}}$ |  |
| 15 | 17 | 18 | 20 | ${ }_{22}^{21}$ | （4） | ${ }_{28}^{28}$ | 32\％ | $\substack{34-\\ 35-\\ 35^{-} \text {－}}$ | 4 |
| 16 | 18 | 19 | $22^{21}$ | 23 二 | \％ | ${ }_{30}^{29}$ ПT | ${ }_{\text {che }}^{\substack{44 \\ 35 \\ \hline}}$ | $\stackrel{3}{36}$ | 15 |
| 17 | 19 | 20 | 23 － | 24 | 3 |  |  | cos | 16 |
|  | 20 | 21 | $24-$ | 26 | 凹－ |  |  |  |  |
| 18 | 21 | 22 | 25 | 27 | 0 | $3{ }_{35}$ | ${ }_{41}^{40}{ }^{40}$ | $\stackrel{4}{43}$ | 18 |
| 19 | 22 | 23 | 26 | $28^{-}$ | 0. | ${ }_{37}^{36}$ | ${ }^{42}{ }^{4}{ }^{2}-$ | ${ }^{44}$ |  |
| 20 | 23 | 24 | 27 | 29 | 9\％ | ${ }_{38}$ | ${ }_{44}{ }^{\text {－}}$ | ${ }_{47}^{48}$ | 19 |
| 21 | 24 | 25 | 29 | $31-$ | 8 |  | ${ }^{46^{4} 6^{-}}$ |  | 20 |
| 22 | 25 | 26 | $30^{-}$ | $32-$ | 35 | ${ }_{42}^{41}$ | － 48 | －${ }_{51}^{51-}$ | 21 |
| 23 | 26 | 28 | 31－ | 33 | 38 | ${ }_{44}^{43}$ | 50 ${ }_{51}^{50}$ | ${ }^{53}{ }^{54}$ | 22 |
| 24 | 27 | 29 | 32 | $]_{35}^{54}-$ | 00 | ${ }_{46}^{45}$ | ${ }^{52}{ }_{5}^{52}$ |  | 23 |
| 24 | 28 | 30 | 34 －（1） | 36 | I | 48＝ |  |  |  |
| 25 | $29^{-}$ | 31 | 35 ch | 37 |  | $4{ }^{48}$ | ${ }_{56}^{56}$ | ${ }_{60}^{60}$ | －25 |
| 26 | 30 | 32 | 36 | $29^{-}$ | 43 | ${ }_{51}^{50}$ | $\stackrel{58}{59}$ | ${ }_{\text {ci }}^{68}$ | 25 |
| 27 | 31 | 33 V | $37<$ | $40^{-}$ | 481 | 53－ | ${ }_{\text {cio }}^{60-}$ |  | 26 |
| 28 | 32 | 34＊ | 38 | ${ }_{42}^{41}$ | （1） | ${ }_{54}^{54}$ | －$63^{6}-$ <br> 63 |  | 27 |
| 29 | 33 | 35 ¢0 | 40 入 | －43 | C2 | ${ }_{56}{ }^{\text {¢ }}$ | ${ }_{6}^{64}{ }_{6}^{64}$ | ${ }_{\text {che }}^{68}$ | 28 |
|  | 34 | 36 | 41－ | 44 | \％ | ${ }_{58}^{58}$ | ${ }_{6}^{66}$ | ${ }_{71}{ }_{7}{ }^{1}$ | $2!1$ |
| 30 | 35 | 37 －6 | $42-0$ | 45 | 0－ |  | $\substack{668^{-} \\ 69 \\ \hline}$ |  | 30 |
| 31 | 36 | 38 | $43=$ | 46 | 品 | ${ }_{61}^{60}$ | ${ }_{71}{ }^{\text {\％}}$－ | ${ }^{\text {74 }}$ |  |
| 32 | 37 | 39 －$\quad$ m | $44-2$ | 48 | E | ${ }_{63}^{69}{ }^{6}$ | 施 | ${ }_{78}^{70}$ | －31 |
| 33 | 38 | 40 m | 45 | 49 | $\frac{5}{56}$ | ${ }_{65}^{65}$ | ${ }_{74}{ }_{7}{ }^{\text {a }}$ | $\substack { 78 \\ \begin{subarray}{c}{78 \\ 80 \\ \hline 0 \\ \hline{ 7 8 \\ \begin{subarray} { c } { 7 8 \\ 8 0 \\ \hline 0 \\ \hline } } \\{\hline} \end{subarray}$ | 32 |
| 34 | 39 | ${ }_{42}{ }^{1}$ 죽 | 47 | 51 | 0 | ${ }_{60}^{66^{-}}$ | ${ }_{7}^{76}$ |  | 33 |
| 35 | 40 | 43 方 | 48 | 52 | 59 | ${ }^{68}$－ | ¢ | ¢ ${ }_{\text {83 }}^{88}$ | 34 |
| 36 | 41 | $44^{\text {－}}$ 乙 | 50 | 53－ | 60 | ${ }_{70}{ }^{69}$ | ${ }^{80}$ | $\xrightarrow{88}$ | 35 |
|  | 42 | 45 | $51=$ | ${ }^{5} 5$ | 62 － | ${ }_{72}{ }_{7}$ | $\stackrel{83}{83}$ | co | 36 |
| 3 | 43 | 46 | 52 | 56 | 63－ | ${ }_{7}^{7}{ }^{\text {7 }}$ |  | ${ }_{91}{ }_{90}{ }^{\text {a }}$ | 37 |
| 38 | 44 | 47 | 53 OQ | $57^{-}$ | ${ }_{65}^{64}$ | ${ }_{75}$ | ${ }_{8}^{86}{ }_{8}^{\text {8－}}$ | ${ }_{\text {cha }}^{99}$ |  |
| 39 | 45 | 48 m | 54 | 58 | $66^{-}$ | ${ }_{77}^{76}$ |  | ${ }_{95}^{99}$ | 38 |
| 40 | 46 | $49^{\text {＋7－1 }}$ | ${ }_{56}^{5}$ | ${ }_{60}{ }^{-}$ | 65 | $\xrightarrow{78}$ | ${ }_{90}^{90}{ }_{90}$ | ${ }_{96}^{96}{ }_{96}$ | 39 |
| 41 | 47 | 50 | 57 | 61 － | 69 | $80^{-}$ | ${ }_{93}^{992}$ | $\xrightarrow[\substack{98 \\ 99 \\ 98 \\ \hline}]{ }$ | 40 |
| 4 | 48 | $51 \overline{\text { z }}$ | 58 | ${ }_{62}{ }^{2}$－ | ${ }_{71}{ }_{7}$ | ${ }_{81}^{81}{ }_{82}$ | ${ }_{\text {a }}^{95}$ | $\xrightarrow{100} 1$ | 41 |
| 42 | 49 | 527 | 59 | ${ }_{63}^{63}$ | 72 － | ${ }_{84}^{83}{ }^{81}$ | ${ }^{\text {996－}}$ | $\xrightarrow{102}$ |  |
| 43 | 50 | $53 \Sigma$ | 60 | ${ }_{65}^{64}$ | ${ }_{74}^{73}$ | 85－ | ${ }_{\text {che }}^{99} 9$ | ${ }_{\text {cos }}^{\text {cos }}$ |  |
| 44 | 51 | 54 | 61 | ＊ 66 | ${ }_{75}{ }^{4}$ | ${ }_{87}^{86}$ | ${ }^{100}$ | $\xrightarrow{106}$ |  |
| 45 | 52 | $55-$ | ${ }^{62}$ | ${ }^{67}$－ | ${ }_{76} 76$ | ${ }_{89}^{88}$ | ${ }_{\text {cose }}^{\substack{102 \\ 102 \\ 102}}$ | $\xrightarrow{\text { cos }} 10$ | 44 |
| 46 | 53 | 06 | 64 | 69 | 78 | ${ }^{90}{ }^{-}$ | 100 | ${ }^{1111}$ | 45 |
|  | 54 | 58 | 65 | ${ }_{70}{ }^{\text {\％}}$ | ${ }_{89}{ }_{8}$ | ${ }_{92} 9$ | － | $\xrightarrow{111}$113 <br> 114 | 46 |
| 4 | 55 | 58 | ${ }_{6}^{66}$ | ${ }_{71}$－ | ${ }_{81}{ }^{\text {－}}$ | ${ }_{94}^{93}$ | cos | $\xrightarrow{1115^{-}}$ | 47 |
| 48 | 56 | 59 | 67 | 72 | $82=$ | ${ }^{95}$ | ${ }^{110}{ }^{10}$ | ${ }_{\text {che }}^{1118^{-}}$ | 48 |
| 49 | 57 | 60 | 68 | ${ }_{74}{ }^{7}$ | ${ }_{84}^{83}$ | ${ }_{97}^{96}$ | ${ }_{112}{ }^{112}$ | 1199－ |  |
| 50 | 58 | 61 － |  | ${ }_{75}$ | ${ }_{85}^{84}$ | ${ }_{98}^{98}$ | ${ }^{1114}{ }^{111}$ | 120 <br> $\substack{121 \\ 122 \\ 122 \\ \hline}$ | 49 |
|  | 58 | 62 |  | 76 | 86 | ${ }_{100^{99}}$ | ${ }^{1155^{-}}$ | ¢ | 50 |

## SMALL PICA PLAIN FACE No. 12 SOLID.

So I am content to tell my simple story, without trying to make things seem better than they were; dreading nothing, indeed, but falsity, which, in spite of one's best efforts, there is reason to dread. Falsehood is so easy, truth so difficult. The pencil is conscious of a delightful facility in drawing a griffin-the longer the claws, and the larger the wings, the better; but that marvellous facility, which we mistook for genius, is apt to forsake us when we want to draw a real unexaggerated lion. Examine your words well, and you will find that even when you have no motive to be false, it is a very hard thing to say the exact truth, even about your own immediate feelings-much harder than to say something fine about them which is not the exact truth.

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But, bless us, things may be lovable that are not altogether handsome, I hope? I am not at all sure that the majority of the human race have not been ugly, and even among those "lords of their kind," the British, squat figures, ill-shapen nostrils, and dingy complexions are

## SMALL PICA PLAIN FACE No. 9 LEADED.

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It is for this rare, precious quality of truthfulness that I delight in many Dutch paintings, which lofty-minded people despise. I find a source of delicious sympathy in these faithful pictures of a monotonous homely existence, which has been the fate of so many more among my fellow-mortals than a life of pomp or of absolute indigence, of tragic suffering or of world-stirring actions. I turn without shrinking, from cloudborne angels, from prophets, sibyls, and heroic warriors, to an old woman bending over her flower-pot, or eating her solitary dinner, while the noonday light, softened, perhaps, by a screen of leaves, falls on her mob-cap, and just touches the rim of her spinning-wheel, and her stone jug, and all those cheap, common things which are the precious necessaries of life to her ; or I turn to that village wedding, kept between four brown walls, where an awkward bridegroom opens the dance with a high-shouldered, broad-faced bride, while elderly and middleaged friends look on, with very irregular noses and lips, and probably with quart-pots in their hands, but with an expression of unmistakable contentment and good-will. "Foh!" says my idealistic friend, "what vulgar details! What good is there in taking all these pains to give an exact likeness of old women and clowns? What a low phase of life! what clumsy, ugly people!"

But, bless us, things may be lovable that are not altogether handsome, I hope? I am not at all sure that the majority of the human race have not been ugly, and even among those "lords of their kind," the British, squat figures, ill-shapen nostrils, and dingy complexions are not startling exceptions. Yet there is a great deal of family love among us. I have a friend or two whose class of features is such that the Apollo curl on the summit of their brows would be decidedly trying ; yet, to my certain knowledge, tender hearts have beaten for them, and their miniatures-flattering, but still not lovelyare kissed in secret by motherly lips. I have seen many an

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And so I come back to Mr. Irwine, with whom I desire you to be in perfect charity, far as he may be from satisfying your demands on the clerical character. Perhaps

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## NONPAREIL OLD STYLE No. 3 LEADED.

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All honor and reverence to the divine beauty of form! Let us cultivate it to the utmost in men, women, and children-in our gardens and in our houses; but let us love that other beauty, too, which lies in no secret of proportion, but in the secret of deep human sympathy. Paint us an angel, if you can, with a floating violet robe, and a face paled by the celestial light; paint us yet oftener a Madonna, turning her mild face upward, and opening her arms to welcome the divine glcry; but do not impose on us any æsthetic rules which shall banish from the region of Art those old women scraping carrots with their workworn hands, those heavy clowns taking holiday in a dingy pot-house-those rounded backs and stupid, weather-beaten faces that have bent over the spade and done the rough work of the world-those homes with their tin pans, their brown pitchers, their rough curs, and their clusters of onions. In this world there are so many of these common, coarse people, who have no picturesque sentimental wretchedness! It is so necdful we should remember their existence, else we may happen to leave them quite out of our religion and philosophy, and frame lofty theories which only fit a world of extremes. Therefore let Art always remind us of them; therefore let us always have men ready to give the loving pains of a life to the faithful representing of commonplace things-men who see beauty in these commonplace things, and delight in showing how kindly the light of heaven falls on them. There are few prophets in the world-few sublimely beautiful womenfew heroes. I can't afford to give all my love and reverence to such rarities; I want a great deal of those feelings for my everyday fellow-men, especially for the few in the foreground of the great multitude, whose faces I know, whose hands I touch, for whom I have to make way with kindly courtesy. Neither are picturesque lazzaroni or romantic criminals half so frequent as your common laborer, who gets his own bread, and eats it vulgarly but creditably with his own pocket-knife. It is more needful that I should have a fibre of sympathy connecting me with that vulgar citizen who weighs out my sugar in a vilely assorted cravat and waistcoat, than with the handsomest rascal in red scarf and green feathers; more needful that my heart should swell with loving admiration at some trait of gentle goodness in the faulty people who sit at the same heartl with me, or in the clergyman of my own parish, who is, perhaps, rather too corpulent, and in other respects is not an Oberlin or a Tillotson, than at the deeds of heroes whom I shall never know except by hearsay, or at the sublimest abstract of all clerical graces that was ever conceived by an able novelist.

And so I come back to Mr. Irwine, with whom I desire you to be in perfect charity, far as he may be from satisfying your demands on the clerical character. Perhaps you think he was not-as he ought to have been-a living demonstration of the benefits attached to the national church? But I am not sure of that ; at least I know that the people in Broxton and Hayslope would have been very sorry to part with their clergyman, and that most

## LEADED. AGATE PLAIN FACE No. 20. SOLID.

So I am content to tell my simple story, without trying to make things seem better than they were; dreading nothing, indeed, but falsity, which, in spite of one's best efforts, there is reason to dread. Falsehood is so easy, truth so difficult. The pencil is conscious of a delightful facility in drawing a griffin-the longer the claws, and the larger the wings, the better; but that marvellous facility, which we mistook for genius, is apt to forsake us when we want to draw a real unexaggerated lion. Examine your words well, and you will find that even when you have no motive to be false, it is a very hard thing to say the exact truth, even about your own immediate feel-ings-much harder than to say something fine about them which is not the exact truth.

It is for this rare, precious quality of truthfulness that I delight in many Dutch paintings, which lofty-minded people despise. I find a source of delicious sympathy in these faithful pictures of a monotonous homely existence, which has been the fate of so many more among my fellow-mortals than a life of pomp or of absolute indigence, of tragic suffering or of world-stirring actions. I turn without shrinking, from cloud-borne angels, from prophets, sibyls, and heroic warriors, to an old woman bending over her flower-pot, or eating her solitary dinner, while the noonday light, softened, perhaps, by a screen of leaves, falls on her mob-cap, and just touches the rim of her spinning-wheel, and her stone jug, and all those cheap, common things which are the precious necessaries of life to her ; or I turn to that village wedding, kept between four brown walls, where an awkward bridegroom opens the dance with a high-shouldered, broad-faced bride, while elderly and middleaged friends look on, with very irregular noses and lips, and probably with quart-pots in their hands, but with an expression of unmistakable contentment and good-will. "Foh !"says my idealistic friend, "what vulgar details! What good is there in taking all these pains to give an exact likeness of old women and clowns? What a low phase of life! what clumsy, ugly people!"

But, bless us, things may be lovable that are not altogether handsome, I hope? I am not at all sure that the majority of the human race have not been ugly, and even among those "lords of their kind," the British, squat figures, ill-shapen nostrils, and dingy complexions are not startling cxceptions. Yet there is a great deal of family love among us. I have a friend or two whose class of features is such that the Apollo curl on the summit of their brows would be decidedly trying; yet, to my certain knowledge, tender hearts have beaten for them, and their miniatures - flattering, but still not lovely-are kissed in secret by motherly lips. I have seen many an excellent ma. tron who could never in her best days have
been handsome, and yet she had a packet of yellow love-letters in a private drawer, and sweet children showered kisses on her sallow cheeks. And I believe there have been plenty of young heroes, of middle stature and feeble of young heroes, of middle stature and feeble beards, who have love anything more insignificant than a never love anything more insignificant than a Diana, and yet have found themselves in middles. Yes! thank God; human feeling is like the mighty rivers that bless the earth; it does not wait for beauty-it flows with resistless force, and brings beauty with it.
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AGATE No. 20 LEADED
64 lines, 504 words in column 7.8 words to line

Column $2 \times 61 / 2=13$ square inches
39 words to square inch
Columm measures $93 \times 27=2511 \mathrm{ems}$
200 words to 1000 ems

AGATE No. 20 SOLID
89 lines, 723 words in column 8.1 words in line

Column $2 \times 61 / 2=13$ square inches
55 words to square inch
Column measures $93 \times 27=2511 \mathrm{ems}$

PEARL No. 5.
Solid.

So I am content to tell my simple story, without trying to make things seem better than they were; dreading nothing, indeed, but falsity, which, in spite of one's best efforts, there is reason to dread. Falsehood is so easy, truth so difficult. The pencil is conscious of a delightful facility in drawing a griffin-the longer the claws, and the larger the wings, the better; but that marvellous facility, which we mistook for genius, is apt to forsake us when we want to draw a real unexaggerated lion. Examine your words well, and you will find that even when you have no motive to be false, it is a very hard thing to say the exact truth, even about your own immediate feelings-much harder than to say something fine about them which is not the exact truth.
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PEARL No. 5 LEADED
67 lines, 575 words in column 8.6 words to line

Column $2 \times 61 / 2=13$ square inches 44 words to square inch
Column measures $29 \times 98=2842 \mathrm{ems}$
202 words to 1000 ems

PEARL No. 5 SOLID

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